

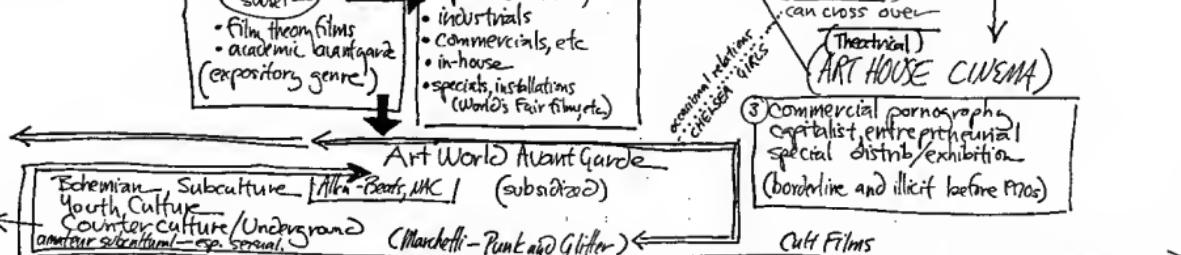
# How does Hollywood see avant-garde?

## The Independent Film Situation / Sector (U.S. 1980s)

### Home Movies

- a) documentaries
- b) narrative  
(imitation of lived)
- consumer economics -  
recreational filmmaking  
small gauge

[Consumer-commercial]  
Video weddings, etc.



Related Sectors: Student films, related secondary and primary relations with video, tv animation as a form enters much of this